

Mengtafel: D&R Stylix 36-8-2 modulair, Soundcraft Spirit Protracker 8-2 (monitor), Fostex 2016
Outboard: Alesis 3630 dual compressor/gate, Alesis Vocal Zapper,
Alesis Nanocompressor, Dakov noisegate (custom-made), Behringer Ultramizer 1400P,
LA-Audio 4x4 dual compressor/gate, TC Electronic Triple-C, D&R noisegate,
Behringer studio-denoiser, DBX 3BX II, Master SCP4 2-band limiter,,
Art FXR effect, Art FXR Elite, Zoom 9010 FX, Behringer studio compressor,
Rocktron Hush 2000

Software: ProTools, Steinberg Nuendo 4, Sony Soundforge 10 en 11
Plugins: Alle gangbare VST en Direct-X plugins. SSL-plugins, Sony Oxford, Universal
Audio UAD-1 projectpack o.a. Dreamverb, Pultec EQ en Teletronix LA-2A.

Recording: Sony DTC690 DAT, Fostex R8 reel-recorder + MTC sync
HD recording: RME Fireface 800 firewire (24 bit 192 khz) 12 in 10 uit. Class-A mic-pre, Digidesign Mbox1
Masterkeyboard: Akai MX73
Pre-amps: RME Fireface 800, Mindprint AN/DI x2, Mindprint Di-Port, Apogee Mini-me, LA Audio MX2,
LA Audio MLX2.

Samplers: Roland S550 met controller, Akai S612 met MD280, Ensoniq Mirage rack
Synths: Akai SG01V, Roland JV1010, Evolution EVS-1, Suzuki SX500 2x,
Yamaha TX81Z, Roland SC-55, Solina Stringensemble, Korg Poly 800, Korg 05R,
Philips Philicorda.

Microfoons: Hitec Fattube buizen, Steffens, Sennheiser MD421, AKG C1000 2x, Octava MC012 x4
DPA 2006C x2, JustIn mini-match x2, GrooveTubes MD1B en GT55, Rode NT1 x2,
LineAudio CM3 x2, SE Electronics XR1, Lewitt LCT640, M-Audio Pulsar 2 x2, AKG C391B
x2

Monitoring: T-Amp S100, Marantz 6-G studioline en Tannoy Reveal.
Systemen: Server dual-core, 2,33 Ghz., 3Gb., 500 Gb. HD; Systeem Core i5 4Gb, 500 Gb. HD,
Systeem quad-core 2,6 Ghz. 8Gb., 1,2 Tb. HD; Fileserver 8,6 Tb. HD.